

Thomas J. Braun is an objects conservator at the Minnesota Historical Society in St. Paul, Minnesota. He received a B.A. in art history from the University of Minnesota, an M.A. in art history from Tufts University, and an M.S. in art conservation from the Winterthur/University of Delaware Program in Art Conservation. During his conservation training, he completed internships at the Field Museum in Chicago, the Gordion excavation in Turkey, and the Arizona State Museum in Tucson. He also worked at the Peabody Museum of Harvard University, the Northeast Document Conservation Center, and the Frederick Law Olmsted National Historic Site, all in the Boston area.

Karen Coody Cooper is an enrolled member of the Cherokee Nation of Oklahoma. Karen recently retired from the Smithsonian Institution's National Museum of the American Indian, where she served as museum training coordinator. She worked in museum education at Jefferson Patterson Park and Museum (St. Leonard, Maryland), Museum of the Great Plains (Lawton, Oklahoma), and the American Indian Archaeological Institute (Washington, Connecticut). Karen wrote the text for the first permanent exhibit on Southern New England Algonquian Indians for the Connecticut Museum of Natural History. She studied journalism at the Oklahoma College of Liberal Arts and has a bachelor of arts in anthropology/sociology from Western Connecticut State University, and a master of liberal studies with museum emphasis from the University of Oklahoma. She is co-founder of the American Association of Museum's Native American and Museums Collaboration Network. Karen co-edited NMAI's "Living Homes for Cultural Expression: North American Native Perspectives on Creating Community Museums." Her book, "Spirited Encounters: American Indians Protest Museum Policies and Practices," was recently released by AltaMira Press.

Tobie Cunningham earned her B.A. and M.A. degrees in History/Museum Studies from the University of Central Oklahoma in Edmond, OK. Professional experience as registrar for the Oklahoma Historical Society Outreach Division and later at Tulsa's Gilcrease Museum, have combined with her current position as Associate Registrar of the Eugene B. Adkins Collection at Philbrook Museum of Art, to enable her to gain working expertise in museum areas both specialized and broad. Tobie has served as co-coordinator of the Oklahoma Registrars Association, was a founding member of the Oklahoma Disaster Response Team for Museums and is active in the Oklahoma Museums Association, for which she also serves on the Board of Directors. She is among the select group of instructors for the authoritative Museum Accessioning and Registration of Collections (MARC) course offered by the Oklahoma Museums Association, has organized several professional workshops, and presented on numerous museology topics including integrated pest management, appraisals and ethics in the museum environment, and implementing collections management databases. She is the author of various professional articles and a contributor to the *Encyclopedia of Oklahoma History*.

Jan Davis (Cherokee) is the Administrative Archivist for the Oklahoma Department of Libraries. She conducts basic records management training for state agency records coordinators and works with state agencies to develop records disposition schedules. She has worked as an

archivist/records management specialist for the agency for nearly six years and holds an MLS and an MBA from the University of Oklahoma.

Ann Frisina received her M.A. in 1997 from the Fashion Institute of Technology Museum Studies Program, with a concentration in textile conservation. She has extensive work experience, having held conservation positions at the Cathedral of St. John the Divine, the Society for the Preservation of New England Antiquities, and the Textile Conservation Workshop. She has also worked at the Metropolitan Museum of Art and with several conservators in private practice in New York city. She is currently the textile conservator for the Minnesota Historical Society.

Allison (Ally) Krebs, member of the Sault Ste. Marie Tribe of Chippewa Indians, graduate of the first class of women at Yale College, and Knowledge River Scholar at the University of Arizona School of Information Resources and Library Science, is working on articulating the concepts of an Indigenous Information Ecology. This work honors the dedicated individuals who are working within Indian Country to support the resilience of our life-ways, languages, and ways of knowing. Ally's goal is to develop a learning community centered within indigenous ways of knowing using blended learning platforms such as Arizona Native Net to provide for the professional development needs of the tribal archives, libraries, museums, and cultural centers embedded within Indian Country today. To this task Ally brings lessons learned directing her tribe's K-12 youth education program, developing library collections and media centers, creating and introducing curriculum focused on tribal ways of knowing into local school systems, as well as her experience creating photographic archives of Mayan hieroglyphic sculpture now resident at Yale University and the Metropolitan Museum of Art, of traditional architecture for the Ministry of Culture in Mali West Africa, and work for the Fulbright Commission in Egypt helping select Peace Scholars. Believing in seven generation strategic planning, Ally hopes to help indigenous communities mobilize the roots of our ancient ways of knowing to create and sustain our great grandchildren's world.

Randall Melton is the collection curator for Tamastlikt Cultural Institute, which is owned and operated by the Confederated Tribes of the Umatilla Indian Reservation, located in Northeast Oregon. He is an enrolled member of the Seminole Nation of Oklahoma. Randall has worked for Tamastlikt since 1996 and as the collection curator since 2004. For the past two years, Randall has been the project director for two separate IMLS Native American/Native Hawaiian Grant projects at Tamastlikt. The first project focused on relocating a large collection of Native American objects from a museum and storage area operated by a local city council. Many of the objects within the collection treated positive for pesticide residue. The second project allowed Tamastlikt to retrofit collection vault storage shelves into cabinets for safe storage of the contaminated objects, as well as to develop handling procedures for contaminated collections. Tamastlikt has received a third IMLS grant for 2007-2008 to assist with the catalogue and inventory of all of Tamastlikt's object collections.

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she directs the Native

American/Native Hawaiian Museum Services grant program and Museums for America grant program. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES), the nation's largest traveling exhibition provider, for seven years. She has also held positions in the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. She earned a BA in History from Franklin and Marshall College, Lancaster, PA, and a MA in American Studies for the George Washington University, Washington, DC.

Nancy Odegaard *is a practicing conservator specializing in the preservation of ethnographic items, movable objects of art, and archaeology. She is actively engaged in research, teaching, and service activities that relate to the protection, study, care, and management of material culture. Much of her recent work has focused on the development of materials characterization testig protocols and the study of contaminated objects by pesticide residue. She holds an M.A. from George Washington University with a Certificant in Conservation from the Smithsonian Institution, and a Ph.D. from the University of Canberra. She has published extensively.*

Sherelyn Ogden *received an M.A. from the Graduate Library School at the University of Chicago and was trained in library and archives conservation at the Newberry Library in Chicago. She has thirty five years experience as a practicing conservator, consultant, and teacher. She held the positions of Director of Book Conservation at the Northeast Document Conservation Center in Andover, MA and Director of Field Services at the Midwest Art Conservation Center in Minneapolis, MN. She currently serves as Head of Conservation at the Minnesota Historical Society in Saint Paul, MN. She has published extensively on various aspects of heritage preservation. Her most recent book is *Caring For American Indian Objects: A Practical and Cultural Guide*.*

Alyce Sadongei *(Kiowa/Tohono O'Odham) is the Assistant Curator for Native American Relations at the Arizona State Museum, University of Arizona. Previously she worked at the National Museum of the American Indian and the Office of Museum Programs, both at the Smithsonian Institution. At the NMAI, Alyce developed the intern program and training programs for mid-career tribal museum professionals. She also conducted regional workshops for tribes on the implementation of NAGPRA. At the Office of Museum Programs, she developed museum training programs for Native communities throughout the country. Sadongei is co-author of *Old Poisons New Problems* a book that examines the issue of pesticide residues on museum objects. She has contributed chapters regarding Native American objects in museum collections to several publications. She co-founded the American Indian Museum Collaboration Network, an AAM professional interest committee. The Western Museums Association gave her the Director's Chair award for her significant contributions to museums and the museum profession at a national level. Sadongei was recently recognized for her leadership in assisting tribal communities throughout all discipline areas of archives, libraries and museums and libraries by the National Conference of Tribal Libraries, Archives and Museums.*

Paul S. Storch *has been an objects conservator for the Minnesota Historical Society since 1991. He is trained as an archaeological and ethnographic objects conservator and has two degrees in anthropology/archaeology. His M.A. is from George Washington University with a Certificate in Conservation from the Smithsonian Institution. He has done archaeological conservation fieldwork in Ohio, West Virginia, Texas, New Mexico, South Carolina, Minnesota, and Israel. Prior to his position at the Minnesota Historical Society, he was the objects conservator for the Texas Memorial Museum, University of Texas at Austin, and the Chief Conservator of the South Carolina State Museum in Columbia. He has written many articles and technical bulletins on various conservation subjects over the past twenty five years, and is active as a consultant and teacher.*

Marjorie Waheneka *is a member of the Confederated Umatilla Tribes. She is the [Living History Coordinator \(Naami Nishaycht village\)](#) at [Tamastlikt Cultural Institute](#), owned and operated by the Confederated Umatilla Tribes, near Pendleton, Oregon. She is an enrolled tribal member, descendent of the Palouse, Cayuse, Umatilla, and Warm Springs Indian tribes. She joined the permanent staff in May 2001, leaving the National Park Service after eighteen years of service in interpretation. She was with the Oregon Trail™ project, as it was first titled, from its conception in 1987, serving on the Research and Resource Committee.*