

PROGRAM DESCRIPTIONS

**Tuesday, October 20, 2009,
10:30-Noon**

101 Creating a “Native” Space in the Mainstream Museum: Collisions and Collaborations Between Native Advisory Committees and Curators

The Native American Graves Protection and Repatriation Act mandated museums to consult with living Indian communities, many of whom would not have otherwise developed these relationships. This presentation will discuss the ins and outs of the consultation process from both sides of the advisory table. This presentation seeks to create a forum for discussing best practices for navigating these often troubled waters.

Presenters: Deana Dartt-Newton (Chumash); Curator of Native American Ethnology, Burke Museum; Rebecca Dobkins, Curator of Native American Art, Hallie Ford Museum; Robert Kentta (Siletz), Director Cultural Resources, Confederated Tribe of the Siletz Indians; Miles Miller (Yakama/Nez Perce), Associate Curator Burke Museum; James Nason (Comanche), Curator Emeritus, Burke Museum

102 Beginning Your Project of Starting a Tribal Collection

The Bartlett-Carnegie Sapulpa Public Library received a grant to provide housing to start the Euchee Tribal Collection. Starting from the very beginning and showing how vital the Tribal Workshops are, will educate and push participants in the next direction. The library first looked at how to preserve the collection in the ultimate way.

Presenters: Martha Stalker (Euchee); Director, Bartlett-Carnegie Sapulpa Public Library; Susan Johnson, Library Aide, Bartlett-Carnegie Sapulpa Public Library; Cathy Mattix, Genealogy Librarian, Bartlett-Carnegie Sapulpa Public Library; Barbara Carter, Genealogy Librarian, Bartlett-Carnegie Sapulpa Public Library; Julie Lingerfelt, Assistant Librarian & Euchee Cataloger, Bartlett-Carnegie Sapulpa Public Library.

103 Language, Memory, and Lifeways on the Middle Columbia: Protecting, Preserving, and Perpetuating Identity at the Wanapum Heritage Center

The Wanapum Heritage Center protects, preserves, and perpetuates the culture, traditions, and identity of the Wanapum Band of Priest Rapids, a federally unrecognized people. This session acquaints the audience with the Wanapum Band as they develop and sustain programs that maintain the teachings of their elders, preserve their beliefs through the preservation of stories and the practice of traditional lifeways, revitalize the Wanapum language, and educate others to instill an appreciation of the culture of the Wanapum that it is being protected for future generations.

Presenters: Angela Buck (Yakama), Director, Wanapum Heritage Center; Angela Neller, Curator, Wanapum Heritage Center; Rex Buck III (Wanapum), Interpretive Specialist, Wanapum Heritage Center; Jason Buck (Wanapum), Collection Assistant, Wanapum Heritage Center.

104 Spotlight on Museums and Cultural Centers: Successful Case Studies

Tribal museums and cultural centers are vital in sustaining cultural heritage and addressing issues of relevance to communities. In order to support their missions, IMLS' Native American/Native Hawaiian Museum Services grant program funded over one hundred projects during the past five years that have noticeable impact upon tribal museum and cultural center activities. Panelists will present their experiences on three successfully funded projects in the areas of collection management, exhibition development, and oral history documentation. Attendees will gain insight into project challenges and successes, and learn about the lasting impact these activities have had upon their respective communities.

Presenters: Sandra Narva, Senior Program Officer, IMLS; Vernon Lujan (Taos), Director of the Pueblo of Pojoaque Poeh Cultural Center and Museum; Noelle Kahanu (Tesuque), Project Manager, Bernice Pauahi Bishop Museum.



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105 Deerskin Archives: Indigenous Records Management

Records management is concerned with records control, under the well-founded belief that strong controls, if thoughtfully designed, can save money and time. One of the essential controls that records management promotes is careful planning before implementation of new recordkeeping systems. This workshop focuses on the necessary steps for establishment of any new records management system by using one's own cultural norms.

Presenter: David L. George-Shongo, Jr. (Seneca)

106 Salvaging Collections: What to Do When Collections Get Wet!

This hands-on practicum will introduce the steps to take to salvage book, paper, photograph, and media collections. By learning the appropriate handling techniques, participants can implement a more successful recovery of materials. Collection response supplies and resources will be identified.

Presenters: Julie Page, Co-Coordinator, Western States & Territories Preservation Assistance Service; Kris Kern, Portland State University.

107 Revitalizing Native Language at Tribal Libraries

Participants will learn how tribal libraries can revitalize their own languages through hosting language classes. Speaker will share how the Colorado River Indian Tribes Library/Archives has been hosting Mohave language classes. Program will include sample of a class, and conclude with a simple process of how to set up classes.

Presenter: Amelia Flores (Mohave), Director, Colorado River Indian Tribes Library/Archives.

**Tuesday, October 20, 2009,
1:30-2:30 p.m.**

201 A Core Native Legal Collection—What Does it Take?

This presentation will demonstrate a wide range of Native legal resources (both in print and online) that comprise a core Native law collection.

Presenter: M. Faye Hadley, Native Resources Law Librarian, MLIC/ University of Tulsa College of Law.

202 Mapping a Path to Organization: Basic Cataloging

Introduction to the processes of cataloging: description, classification, and subject heading assignment. The presentation will provide coverage of the basic resources, including those available on the Internet, needed to support cataloging activities. Also included is an overview of the new Resource Description and Access (RDA) standards.

Presenter: Rhonda Harris Taylor (Choctaw), Associate Professor, School of Library & Information Studies, University of Oklahoma.

203 A Canoe Journey Case Study

The Canoe Journey Case Study will help participants understand the necessity of involving your tribal community in grassroots efforts to “wake up” a slumbering culture. The study will utilize slide show with “how to” details of making a tribal museum a place community members, tribal and non-tribal, want to visit.

Presenters: Charlene Krise (Squaxin Island), Executive Director, Museum Library Research Center; Joseph Seymour (Squaxin Island), Cultural Specialist, Squaxin Island Museum.

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204 Connecting to Collections: Preserving Washington's Cultural Heritage

Through a grant awarded by the Institute of Museum and Library Services, Washington State created a statewide plan for preserving Washington's cultural heritage collections through a partnership between Libraries, Archives and Museums. Both tribal and non-tribal groups participated in this joint effort. The resulting plan focuses on four preservation needs: collaborative disaster planning; building sustainable institutional preservation programs; public awareness; and a sustainable preservation program.

Presenters: Rand Simmons, PhD, Washington State Library; Jennifer Fenton, Washington State Library; Diane Hutchins, Washington State Library; Jolena Tillequots (Yakama), Yakama Nation Library.

205 Through the Tribal Lens: Tribal and University Collaboration in Archival Collections

This panel will explore the history of tribal and university collaborations with ethnological collections at the University of Oregon. The current status of the Dr. Theodore Stern collection will be discussed along with the nature of the collaborative project to organize this collection according to the needs of three Oregon tribes: Umatilla, Klamath and Grand Ronde.

Presenters: David Lewis (Grand Ronde), Cultural Resources Department Manager, Grand Ronde; James Fox (Grand Ronde), Head of Special Collections & University Archives, University of Oregon

206 Processes for Creating Oral History Collections and Issues in Providing Access

The presentation will focus on technical challenges in documenting oral histories, including a brief overview of equipment and infrastructure considerations, especially as these relate to aspects of access and preservation of recorded materials; and issues relating to the sometimes-complex realities of access and use of oral history materials, such as intellectual property rights.

Presenters: Judith Gray, Head of Reference Services, American Folklife Center, Library of Congress; Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress.

207 Digital Preservation of Apache Language and Culture Videotapes

In 2006 linguist Dr. Elizabeth Brandt, Professor with the School of Human Evolution and Social Change at Arizona State University, donated a collection of research materials to the Labriola National American Indian Data Center. This historic collection of primary sources collected during Dr. Brandt's years of research and work with American Indian tribes in Arizona include 15 U-matic and 2 VHS tapes of Apache language and culture recorded in the early 1980s. This session discusses the path taken by the Curator of the Labriola Center to digitize and preserve this valuable material.

Presenter: Joyce Martin, Curator, Labriola National American Indian Data Center, Arizona State University.



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**Tuesday, October 20, 2009,
3:30-5:00 p.m.**

301 Partnering: How to Develop, Support & Expand Services on Tribal Land

Before the start of the First World War, Humboldt County delivered books to residents of the Hoopa Indian Reservation. The relationship and partnership between the Hoopa Valley Tribe and the County of Humboldt has grown and developed into the progressive and forward thinking Memorandum of Understanding under which they operate the Kim Yerton Memorial/Hoopa Branch Library today. With an eye toward and an ear for the needs and desires of the Hupa people the library grows ever more relevant to the maintenance of the customs and practices of these people while bringing twenty first century technology to the library.

Presenters: Kristin Freeman, Branch Manager, Kim Yerton Memorial/Hoopa Branch Library; Leslie Sais Jackson (Hoopa), Tribal Archivist, Hoopa Valley Tribe.

302 Relationship Building with Library & Information Studies Schools

The experiences of graduate students at the University of Wisconsin–Madison School of Library and Information Studies are highlighted for developing a curriculum focused on Tribal Libraries, Archives, and Museums. Students will describe their work with the Red Cliff Tribal Library how they are establishing mutually beneficial relationships between their school and tribal cultural institutions throughout Wisconsin. A small group exercise will follow the presentations.

Presenters: Christina Johnson, Omar Poler, Christine Cieslewicz, Eric Harding, SLIS Graduate Students.

303 Tribal Museum Education in Collections Care

Professional practices in collection care are important to consider alongside traditional practices, since both can be useful for safeguarding the meanings and values of collections held in museums. Tribal museum staff and specialists with tribal and non-tribal knowledge should work together to recognize that each may contribute to cultural and technical care practices. This program will describe methods used to assess the needs of tribal museums in California, and descriptions of preservation courses designed with these needs in mind.

Presenters: Ellen Pearlstein, Assistant Professor, UCLA/Getty Master's Program in Archaeological and Ethnographic Conservation; Molly Gleeson, Conservator, San Diego Museum of Man; Helene Rouvier, Cultural Director, Tribal Historic Preservation Office, Wiyot Tribe.

304 Interpreting Archival Images for Study at Northern Arizona University

Photo curation helps to determine the value of photographs for a collection. Working with photos is a dynamic way to analyze and interpret history. Professors at Northern Arizona University (NAU) have used primary resources to engage their students in personal and academic inspection of history. Various projects have emerged from the collaboration with faculty and students in NAU colleges with regard to incorporating historic photos from Cline Library, Special Collections and Archives.

Presenter: Jolene Manus (Navajo), Outreach Librarian, Cline Library, Northern Arizona University.

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305 Cultural Information the Preservation Divide

The Western archival perspectives and U.S. Copyright laws represent the clash between indigenous people's values and knowledge. The purpose of this presentation is to increase awareness of the Native American protocol on preserving cultural information. This is not a presentation on how to care for Native American archival material or methods rather, it is to understand content and develop relationships with Native American people.

Presenter: Linda Wynne (Tlingit), Records & Information Manager; Sealaska Corporation

306 IMLS Funding Opportunities

Join colleagues from the Institute of Museum and Library Services to learn more about the grant programs available to tribal archives, libraries, and museums. We will provide an overview of the programs and the application process as well as tips on how to write a strong proposal. Bring your questions and your success stories to share with the group!

Presenters: Alison Freese, Senior Program Officer, Native Library Service Program, IMLS; Sandra Narva, Senior Program Officer, Native Museum Services Program, IMLS.

307 Partners in Curation: A Confluence of Cultures

Twenty years ago the Museum of Art at Washington State University partnered with the Tribes of the Plateau on an exhibit about the traditional arts of Plateau women. "Song to the Creator" was an unparalleled success. Since then the museums and libraries at WSU have worked with the Plateau tribes on a number of projects. Recently work has focused on identifying collections at the University and increasing tribal involvement in their use, interpretation, and management, including the creation of an interactive web site, the "Plateau Portal." This panel will share outcomes and lessons learned to date and future aspirations.

Presenters: Mary Collins, Plateau Center Associate for Heritage Resources and Partnerships, Washington State University; Cheryl Gunselman, Manuscript Librarian, Washington State University; Shawn Lamebull, Plateau Peoples Portal Project Graduate Assistant, Washington State University; Barbara Aston (Wyandotte), Special Assistant to the Provost and Interim Director of the Plateau Center, Washington State University.

**Wednesday, October 21, 2009,
10:30-Noon**

401 American Indians and Libraries: Understanding the Contexts

Educating library professionals about American Indians and educating American Indians about libraries are ongoing endeavors. The presentation will address issues encountered by AIRC librarians and how these issues affect collection development, organization, programs, development of in-house publications, and outreach. Participants will gain insights into how the core values underlying U.S. institutions such as libraries can assist tribal librarians in gaining fuller perspectives on their role as cultural mediators in order to help them build their collections, plan and execute objectives and goals, and network with other librarians, professionals, community members, and library institutions.

Presenter: Michael McLaughlin (Winnebago), Librarian, American Indian Resource Center, County of Los Angeles Public Library.



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402 Tribal Library Standards: Continuing the Conversation

Tribal Libraries continue to discuss and search for the best ways to define and identify themselves. Developing standards for tribal libraries and their unique roles has long been sought. This is a continuation of the discussion begun at the Oklahoma 2008 Library Institute.

Presenters: Carlene Engstrom (Salish), Library Director, Salish Kootenai College; David Ongley, Library Director, Tuzzy Consortium Library.

403 Using the XRF to Detect Pesticide Residues

The Arizona State Museum has been in the forefront regarding the issue of detecting pesticide residues on museum objects subject to repatriation since they developed a workshop for tribal representatives 10 years ago. Since then, museum staff have reconfigured the x-ray fluorescence spectrometer (originally used by geologists to test soil samples) to detect heavy metal on museum objects. This “clinic” will allow participants to see how the XRF is used and to engage in one on one conversation with the presenters on the history of the issue of pesticide residues on museum objects, and current mitigation research.

Presenters: Nancy Odegaard, Conservator, Arizona State Museum, University of Arizona; Alyce Sadongei (Kiowa/Tohono O’odham), Assistant Curator for Native American Relations, Arizona State Museum, University of Arizona.

404 Implementing NAGPRA

The Native American Graves Protection and Repatriation Act (NAGPRA) provides a process for tribes and Native Hawaiian organizations to repatriate human remains and cultural items found in museums. This panel will provide participants with the practical tools needed to implement a NAGPRA program. Panelists will discuss the challenges of developing a repatriation program, consulting with museums, and repatriating items and provide real life examples of how the tribes overcame those barriers. The National NAGPRA Grants Coordinator will provide information on the NAGPRA grants program and how grant funds can be used to start or continue NAGPRA activities.

Presenters: Sangita Chari, Grants Coordinator, National NAGPRA Program, National Park Service; Teara Farrow Ferman (Umatilla), Program Manager, Cultural Resources Protection, Umatilla Tribe; Diana LaSarge, NAGPRA Coordinator, Cultural Resources Protection, Umatilla Tribe; Jackie Cook, Repatriation Specialist, Colville Tribe.

405 CDP Digital Imaging Best Practices, Version 2.0: Creating a Community of Practice

To assist imaging practitioners with the production of persistent, high-quality and accessible digital images, this panel will introduce the new CDP Digital Imaging Best Practices, Version 2.0, published in 2008 by the Bibliographical Center for Research (BCR). The panel will address the imaging needs and concerns for beginning practitioners from archives, libraries, museums and historical societies with limited resources and/or technical expertise. We will look at how the BCR standards can help to bring cultural heritage staff together into a “community of practice.”

Presenters: Leigh Grinstead, Digital Initiatives Consultant, BCR’s Collaborative Digitization Program; Sarah Goodwin Thiel, Digital Services Librarian, University of Kansas; Steve McCann, Digital Projects Librarian, University of Montana.

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406 Preserving Native Languages with Collaborative Open Source Software

This talk focuses on practical ways to create powerful digital language resources. By using available open source software, Native communities and cultural institutions can work together to preserve languages, lifeways and community histories. This session discusses the role that community inquiry can play in digital preservation programs. Specific technologies and approaches will be presented, aimed at empowering practitioners with cost-effective tools for creating exciting new programs.

Presenter: Adam Kehoe, Open Source Technologist, University of Illinois Urbana-Champaign Graduate School of Library and Information Science.

407 Using Oral Histories: Traditional Arts, Archaeology, Collections, and Exhibits

This program will evaluate how the Ah-Tah-Thi-Ki Museum and Historic Preservation Offices of the Seminole Tribe of Florida utilize oral histories in collections, exhibits, research, traditional arts, and archaeology. The panel will discuss how oral histories are used in the preservation and teaching of traditional arts, development of special collections and exhibits, cultural sensitivity with oral history interviews and collections, and locating and explaining historic sites. Further, the panel will offer suggestions to fledgling and established institutions alike on the many uses of oral histories. The panelists will field questions to assist other programs and institutions.

Presenters: Elizabeth Lowman, Oral History Coordinator, Ah-Tah-Thi-Ki Museum, Seminole Tribe of Florida; Pedro Zepeda, Traditional Arts Coordinator, Ah-Tah-Thi-Ki Museum, Seminole Tribe of Florida; Neal Bowers, Cultural Advisor, Tribal Historic Preservation Office, Seminole Tribe of Florida.

**Wednesday, October 21, 2009,
2:00-3:00 p.m.**

501 Indigenous Studies Portal: A Case Study of a Digital Library

This session discusses various aspects of the Indigenous Studies Portal (or iPortal), an online research tool and digital library which links to more than 11,000 full-text resources, including articles, book reviews, theses, e-books, and archival documents. Part of the success of the iPortal is related to its user-friendly and robust search engine. The collection is strong in Indigenous Knowledge, language and cultural resources. Collection development issues include digitizing archival and copyright expired materials. Another issue involves determining culturally relevant ways of organizing the resources in the collection and the use of culturally relevant terminology for describing Indigenous Studies materials.

Presenter: Deborah Lee (Cree/Mohawk), Indigenous Studies Portal Librarian, University of Saskatchewan Library.

502 Librarianship and Traditional Cultural Expressions: Nurturing Understanding and Respect

Libraries play a primary role in preserving and providing access to the world's cultural heritage, including Traditional Cultural Expressions. Concerns arise when cultural works are made accessible to the public, either by members of indigenous and traditional communities or by governmental, non-profit or commercial entities. Some works can be misused or misappropriated, threatening cultural identity by dishonoring the original meaning and value of the cultural work. This session will serve to provide background regarding TCEs and ALA's involvement, as well as serve as an open forum for public comments on TCE issues in general and on the draft principles.

Presenters: Jennifer O'Neal (Grand Ronde), Head Archivist, National Museum of the American Indian; Loriene Roy (Ojibwe/Chippewa), Professor, School of Information, University of Texas at Austin.



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503 The Makah Cultural and Research Center: A Case Study for Longevity

The Makah Cultural and Research Center (MCRC) is marking its 30 year anniversary. Long considered a leader in the tribal museum field, this session will feature some of the accomplishments that have contributed to their leadership status including their research policy, governance structure and collections management policies. The MCRC has a history of incorporating tribally based knowledge, most notably language into their operations. MCRC Director will discuss these aspects of the institution as well as how the organization has sustained its community support over the years.

Presenter: Janine Bowechop (Makah), Director, Makah Cultural and Research Center.

504 Operating Plans

Tribal Archives need to present their goals and objectives to their parent organization in a clear and concise manner. The speaker will present templates for developing an Operating Plan that fits the mission of their tribal government and explain how to use the narrative and financial aspects of the forms.

Presenter: Sheree Bonaparte (Mohawk), Executive Director, Mohawk Council of Akwesasne.

505 Collaboration in Preserving First Nations Archives in Northern BC: A Case Study

The Northern BC Archives at the University of Northern British Columbia has entered into storage, research & access agreements with First Nations communities in its region so as to preserve and provide access to archival records created and owned by these communities. This presentation will review the development of these working relationships, the agreements created and how such collaborative partnerships may provide an alternative means for Aboriginal communities wishing to preserve their historical records.

Presenters: Ramona Rose, Head, Archives & Special Collections, Northern BC Archives, University of Northern BC, Prince George, British Columbia

506 Building Accessible Pathways: Using the Internet to Create User Accessible Inventories and Digital Collections

An estimated half of archival and non-book format collections are inaccessible to users by searching the Internet. In an era in which most people believe that "if it isn't on the Internet, it doesn't exist," this session explores options for enabling the accessibility of unique cultural collections and ensuring that resources are discoverable. This program exploits the underlying structure of the Internet in creating successful online inventories and includes a discussion of the issues faced when choosing whether or not to disseminate culturally sensitive information.

Presenters: Jen Pack Assistant Librarian/Archivist (Dine), Center of Southwest Studies, Fort Lewis College; Elayne Silversmith (Dine), Research Librarian/Associate Professor, Center of Southwest Studies, Fort Lewis College.

507 Making Friends for Your Institution: Web 2.0 and Archives, Libraries, and Museums

Cultural institutions are beginning to see the value in adopting Web 2.0 applications like blogs, social networking, wikis, and other collaborative tools. This session will introduce commonly used applications; describe how they are being used in archives, libraries, and museums; and discuss some potential uses in your institutions.

**Wednesday, October 21, 2009,
4:00-5:00 p.m.**

601 Ten to Watch: Indigenous Authors

Sherman Alexie, Leslie Marmon Silko, and Louise Erdrich are well known Native authors whose careers and writings are eagerly followed. Find out and discuss other indigenous authors, including emerging writers. Authors discussed include Cynthia Leitich Smith, Robert Sullivan, Larry Loyie, Patricia Grace, and Sherwin Bitsui among others.

Presenter: Loriene Roy (Ojibwe/Chippewa), Professor, School of Information, University of Texas at Austin.

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602 The Red Cedar of Afognak: Blending Indigenous Story and Science

Explore the process of creating a traditional storybook for teaching Indigenous culture, science and history. The author will present how her tribe developed the project in collaboration with Elders and scientists, and how the book is used as a teaching resource with Alutiiq children. After publication the tribe developed a curriculum based on the book that was distributed to all the school districts in Alaska. It has been successfully implemented at "Dig Afognak," the tribe's summer youth camp.

Presenter: Alisha Drabek (Afognak), Author.

603 Development Strategies for Tribal Museums

Finding funds to sustain and grow your cultural center, museum and programs can be a challenge even in the best of times, but especially during this difficult economic period. Attend this session to hear about development strategies from two tribal museum directors with very successful development records as they discuss both the cultivation of large corporate donors and the use of small grants from several sources.

Presenters: Dr. Sven Haakanson (Alutiiq), Director, Alutiiq Museum & Archaeological Repository; Roberta Conner (Cayuse/Umatilla/Nez Pierce), Director, Tamástslikt Cultural Institute.

604 Protocols in Action: What Role Would You Play?

Presenters discuss the changing role of archivists who have custody of materials that were acquired with/without consent and are being challenged by Native American groups who feel they have a voice in the care and control of these collections. The Protocols for Native American Archival Materials presents archivists with guidelines for dealing with Native American collections, but not everyone sees them as workable in their institutions. Speakers review the Protocols and present team role playing on the viability of implementing the suggestions in public and private institutions.

Presenters: David George-Shongo (Seneca), Archivist, Seneca Nation, Allison Krebs (Chippewa), Knowledge River Graduate Student, University of Arizona, Jolene Manus (Navajo), Outreach Librarian, Cline Library, Northern Arizona University.

605 A Maori Repository: Storehouse of (Traditional) Knowledge

View and experience an indigenous Maori cultural perspective of collecting, storing and sharing information pertaining to their traditional knowledge. Included will be visual and practical demonstrations of their Maori concepts ranging from exoteric through esoteric knowledge. Maori traditional song and dance will compliment the presentation.

Presenter: Maria Rautangata (New Zealand Maori), Acquisitions/Serials librarian.

606 Addressing Elder Speaker's Needs in Language Revitalization

At times we ask Elders to contribute their time and energy to language revitalization without considering their needs. Some Karuk Elders expressed insecurity with their language abilities and frustration with always 'explaining' the language to learners. They would like more opportunities to speak the language with each other in an informal setting, both to improve their language skills and for the opportunity to socialize with each other. Our solution is to institute regular Speakers' Gatherings where Elders can practice speaking Karuk.

Presenter: Ruth Rouvier, Language Program Coordinator, Karuk Tribe.



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607 Library/Museum Mash-up: Combining Online Catalogues for Greater Accessibility

This program is a case study of how the Rochester Museum & Science Center combined its museum collection, library holdings and archives onto Libcat, its online catalog. While not primarily a technical discussion, the session covers the pitfalls of putting museum collections online; problems of integrating multiple databases; scanning versus digital photographs; and issues of sensitivity. By studying one museum's effort, other institutions can make better informed decision regarding online access.

Presenter: Terry Abrams (Tonawanda Seneca),
Administrative Coordinator, Western New York
Association of Historical Agencies.

**Thursday, October 22, 2009,
9:30-10:30 a.m.**

701 Create a Library on a Shoestring Budget

Join us for a discussion about a working Tribal and Community Library partnership and how it can save money in tight economic times. We've done it, and we can show you how! Create the library you want, and that your patrons will love.

Presenters: Linda Rose (Shoalwater Bay), Library Manager, Shoalwater Bay Tribal Community Library; Charlene Nelson (Shoalwater Bay), Chairwoman, Shoalwater Bay Tribe; Hilary Richrod, Partnership Outreach Specialist, Timberland Regional Library System.

702 Interactive Approaches for Museums & Libraries

This hands-on, interactive workshop introduces participants to new programming at the National Museum of the American Indian for students (Grades K-4) and families. A new reading program, piloted in the 2008-2009 school year, called Hok-noth-da, introduces Native American authored books and diverse cultures to participants. Through the use of Native American storytelling techniques, movements, hands-on teaching collections and the incorporation of cultural objects and photographs, participant knowledge and understanding is deepened. Participants will have the opportunity to try a classroom activity, as well as examine ways to evaluate the efficacy of their own programs.

Presenter: Renee Gokey (Eastern Shawnee);
Student Services Coordinator; National
Museum of the American Indian

703 Re-envisioning the AIHEC Virtual Library: Expanding Resources, Developing Community

This session will (re)introduce the AIHEC Virtual Library, looking at its history as a guide to web resources for tribal college students, to its expanding role as a suite of services and tools that support the tribal college libraries, to its aim of creating an online community for librarians needing access to quality Native American resources. Participants will learn how they can (and why they should) get involved.

Presenter: David Hurley, Manager, AIHEC Virtual Library.

704 The Accreditation Process through the Eyes of a Tribal Museum

In April, 2009 the Ah-Tah-Thi-Ki Museum of the Seminole Nation in Florida became the first tribal museum to receive accreditation from the American Association of Museums. Attendees will learn about the various steps involved in the accreditation process and the sometimes unique steps taken to complete this process. There will also be a discussion on the reasoning behind the decision to obtain accreditation.

Presenters: Anne McCudden, Museum Director;
Robin Kilgoe, Museum Registrar.

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705 Issues in Religious Archives for Native Americans: A New Look

The Society of American Archivists is working on a new publication on Issues in Religious Archives. Two of the chapters will be about Issues for North American Indians/First Nations and the religious archives. The co-authors will present their preliminary findings on what should be included in these chapters and seek input from conference attendees on this important new initiative. Expect this session to be highly interactive.

Presenters: Terry Reilly, Special Projects Officer, Libraries and Cultural Resources, University of Calgary; Mark Thiel, Archivist, Marquette University.

706 Creating the Written Record: Assembling and Using Historic Databases for the Tribal Community

Creating the Record is a comprehensive overview of where to look for hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. This workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community.

Presenter: Theresa Trebon, Records Manager/Archivist, Swinomish Indian Tribal Community.

707 Language Revitalization from Archival Records (Or How to Teach and Learn a Language with No Living Speakers)

The last known speaker of Wiyot, an Algic language of Northern California, died in 1961. A number of scholars documented the language between the late 1800's and 1950's, leaving a range of published, handwritten materials and audio recordings. These records are largely not indexed or transcribed, are difficult to search, and use conflicting spelling conventions for Wiyot sounds. The Language Program is working to fully digitize, index, and reconcile all sources of archival language data to create a comprehensive resource for language revitalization. Materials created to date are being used for language classes and multimedia dictionary creation.

Presenter: Lynnika Butler, Language Program Manager, Wiyot Tribe.

**Thursday, October 22, 2009,
10:45-Noon**

801 The Value of Being Old: Creating a Rare Books & Materials Collection in Your Library

Many libraries acquire rare books, documents, ephemera, or non-print items with little knowledge about how to identify a rare item, assess its value, and provide for its physical protection. In addition, current library collections can be or become rare, have special cultural or historical importance, and therefore increase its value. This session will help librarians, archivists, and museum personnel to learn guidelines on how to address rare collections in policies, identification procedures, access, and storage.

Presenters: Elayne Silversmith (Diné), Research Librarian/Associate Professor, Center of Southwest Studies, Fort Lewis College; Jen Pack (Diné), Assistant Librarian/Archivist, Center of Southwest Studies, Fort Lewis College.



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802 If We Knew Then What We Know Now

While library schools contain such standard topics as cataloging and information theory, there are often too few courses that prepare you for the real life, day to day challenges of being a librarian. This session will focus on the experiences of three library professionals with varying degrees of time in the field. Panelists will discuss how internships and professional networks can help to inspire and sustain a librarian. They will also share their own experiences of getting their “foot in the door.”

Presenters: Mary Graham, Head Librarian, Arizona State Museum Library, University of Arizona; Dr. Cheryl Metoyer (Cherokee), Associate Professor at the Information School, University of Washington; Sarah Kostelecky (Zuni), Library Director, Institute of American Indian Arts.

803 Museum in a Box: Connecting Collections with the Community

Wiyot people have lived in the Humbolt Bay region for thousands of years. Despite the near extermination of native populations and culture since the Gold Rush, the Wiyot people have endured and are reclaiming their cultural practices and identity. The Wiyot Heritage Center, Tribal Historic Preservation Office, and Language Program collaborated on educational outreach based on the “museum in a box” concept. By tailoring content to California State educational standards, Wiyot history and contemporary voice are included in public schools’ core curriculum. Classroom presentations incorporate cultural artifacts, archival materials, and native language.

Presenters: Helene Rouvier, Tribal Historic Preservation Officer, Wiyot Tribe; Lynnika Butler, Language Project Manager, Wiyot Tribe.

804 From the Beginning to End: Developing the Ho-Chunk Nation’s Archives/Records Center

An in-depth look into the makings of a Tribal Archives/Records Management Department. Panel members will discuss the creation of the Ho-Chunk Nation Archives/Records Management Department; the inception of the department, the struggles and resistance faced regarding recognition and facilities, to a summary of the successfulness of the Ho-Chunk Nations Records Management Department and where it stands today.

Presenters: Bethany Redbird (Ho-Chunk), Archivist, Ho-Chunk Nation; Denise Redbird (Ho-Chunk), Assist Records Manager, Ho-Chunk Nation.

805 Using Media Technologies for Language Revitalization

This session will provide an overview and introduction to using a variety of media technologies for language preservation, documentation and revitalization. A version of this session has been presented at the American Indian Language Development Institute, held annually at the University of Arizona. Examples of film documentation that can be achieved for most language programs will be highlighted.

Presenter: Phil Cash Cash, Ph.D. (Cayuse/Nez Perce) Student and AILDI Instructor, University of Arizona.

806 Connecting the Dots: Creating a Course on Tribal Information Issues

This workshop presents a concept of an online web based video conferencing course dedicated to tribal information issues and practice (archives, libraries, museums, cultural centers) sourced from an indigenous standpoint and ways of knowing. At the core of the concept is the creation of an ongoing conversation between a critical mass of indigenous practitioners to help define and support emerging indigenous best practices. This workshop is interactive; hopefully identifying participant needs to be met by such a course.

Presenter: Allison Krebs (Chippewa), Knowledge River Graduate Student, University of Arizona.

PROGRAM DESCRIPTIONS

807 Documenting Endangered Languages: A Funding Opportunity

In 2007, the National Science Foundation announced the creation of a new permanent program, Documenting Endangered Languages (DEL). The program is a multi-year funding partnership between the National Science Foundation and the National Endowment for the Humanities. DEL funding supports projects and fellowships related to recording, documenting and archiving endangered languages. This session will provide an overview of the program and will offer guidance on how to identify activities eligible for funding.

Presenter: Susan Penfield, Program Director,
National Science Foundation DEL Program.

