

2009 Streams of Language, Memory & Lifeways

TRIBAL ARCHIVES, LIBRARIES AND MUSEUMS CONFERENCE: **DRAFT** PROGRAM AT A GLANCE

Monday, 10/19/2009

8:00-5:00	Pre-Conference Sessions
5:00	Exhibits Open
6:00-7:00	Opening Reception
7:00-9:00	Performance

Tuesday, 10/20/2009

7:30	Opening Ceremony						
7:45-8:45	Convergence Breakfast & Exhibits						
9:00-9:45	Keynote: Phil Cash Cash						
10:00-10:15	Break						
10:30-Noon	101: Creating a Native Space in Mainstream Museums	102: Beginning Your Project of Starting Tribal Collection	103: Language, Memory & Lifeways on Middle Columbia	104: Spotlight on Museums & Cultural Centers: Case Studies	105: Deerskin Archives: Indigenous Records Mgmt.	106: Salvaging Collections: When Collections Get Wet	107: Revitalizing Native Language at Tribal Libraries
Noon-1:30	Lunch Keynote: Cheryl Metoyer						
1:30-2:30	201: Core Native Legal Collections: What Does It Take	202: Path to Organization: Basic Cataloging	203: Canoe Journey: A Case Study	204: Preserving Washington's Cultural Heritage	205: Tribal & University Collaboration in Archives	206: Processes for Creating Oral History Collections	207: Digital Preservation of Apache Language & Videos
2:30-3:30	Exhibits & Poster Sessions						
3:30-5:00	301: Partnering: How to Develop, Support & Expand	302: Relationship Building with LIS Schools	303: Tribal Museum Education in Collections Care	304: Interpreting Archival Images for Study at NAU	305: From Language Archives to Language Revitalization	306: IMLS Funding Opportunities	307: Partners in Curation: A Confluence of Cultures
5:30-10:30	Gala Reception: Oregon Historical Society and Portland Art Museum						

Wednesday, 10/21/2009

7:30	Opening Ceremony
7:45-8:45	Breakfast
8:45-9:45	Keynote: To Be Determined

Wednesday, 10/21/2009 continued

9:45-10:30	Exhibits & Poster Sessions						
10:30-Noon	401: American Indians & Libraries: Understanding the Contexts	402: Tribal Library Standards: Continuing the Conversation	403: Using the XRF to Detect Pesticide Residues	404: Implementing NAGPRA	405: CDP Digital Imaging Best Practices, Version 2.0	406: Preserving Native Languages with Open Source	407: Using Oral Histories: Traditional Arts, Archaeology, Collections
Noon-2:00	Awards Lunch with Alyce Sadongei						
2:00-3:00	501: Indigenous Studies Portal: A Case Study	502: Librarianship & Traditional Cultural Expressions	503: The Makah Cultural and Research Center: A Case Study	504: Operating Plans	505: Collaboration in Preserving First Nations Archives in Northern BC	506: Building Accessible Pathways	507: Web 2.0 and Archives, Libraries, and Museums
3:00-4:00	Exhibits & Poster Sessions						
4:00-5:00	601: Ten Indigenous Authors to Watch	602: The Indigenous Studies Portal: A Case Study	603: Development Strategies for Tribal Museums	604: Protocols in Action: What Role Would You Play?	605: A Maori Repository: Storehouse of Knowledge	606: Addressing Elder Speaker's Needs	607: Library/Museum Mash-up
Evening	Various Events On and Off Site						

Thursday , 10/22/2009

8:30	Opening Ceremony						
8:45-9:30	Convergence Breakfast						
9:30-10:30	701: Create A Library on A Shoestring Budget	702: Getting Started & Sticking To It	703: Re-envisioning the AIHEC Virtual Library	704: The Accreditation Process for Tribal Museum	705: Issues in Religious Archives for N. Americans	706: Creating The Written Record: Historic Databases	707: Language Revitalization from Archival Records
10:30-10:45	Break						
10:45-12:00	801: The Value of Being Old: Creating a RBM Collection	802: If We Knew Then What We Know Now: Mentoring	803: Museum in a Box: Connecting Collections	804: Developing the Ho-Chunk Nation's Archives/RC	805: Using Media Tech. for Language Re-vitalization	806: Creating a Course on Tribal Information Issues	807: Endangered Languages: A Funding Opportunity
Noon-1:30	Keynote Lunch: Russell Means Closing Ceremony						
Afternoon	Optional Activities Off Site						